Finding Neverland Character Breakdown

J.M. BARRIE Male-Presenting, Mid 30's – 40's. A successful Scottish Playwright with a rebellious, childlike spirit that is entirely benevolent. He is at odds with the sensible, restrained world around him. Must have an excellent pop/rock tenor voice.

CHARLES FROHMAN & HOOK Male-Presenting, 50's. A wealthy American impresario who has stood by Barrie for much of his career. Known as "The Napoleon of Drama". Doubles as HOOK – JM Barrie's darker, alter-ego with a sense of humor. Must have an excellent pop/rock bari-tenor sound.

SYLVIA LLEWELYN DAVIES Female-Presenting, 20's –30's. A recent widow and mother of 4 boys, she encourages her boys to be free thinkers and is one herself. Must have a strong pop/rock belt and mix as well as strong soprano notes.

MARY BARRIE Female-Presenting, 20's –30's. The wife of J.M. Barrie, she cares about the trappings of society. She and her husband do not share the same interest and live progressively separate lives. Must have a strong pop/rock sound as well as strong soprano. She will also be a part of the ENSEMBLE.

MRS. DU MAURIER Female-Presenting, 50's – 60's. A socialite and mother of Sylvia, She holds social etiquette in high esteem and wants her daughter to do the same. Steely on the outside, but wants the best for her daughter and grandchildren. She has a dry sense of humor. Must have a strong alto voice with pop/rock sensibility.

THE LLEWELYN DAVIES BOYS (between the ages of 8 – 14) all singers

GEORGE LLEWELYN DAVIES Male-Presenting, to play 12-14 years old. He is the oldest of the Davies boys. George is most sensible and mature though still able to play and have fun. Must have an unchanged pop/rock voice.

JACK LLEWELYN DAVIES Male-Presenting, to play 10-12 years old. He is the second oldest of the boys, He is the naughtiest and most outlandish, but even his cheek comes from a good heart. Must have an pop/rock voice.

PETER LLEWELYN DAVIES Male-Presenting, to play 8-10 years old. He is the second youngest of the boys. Peter is buried under the grief of losing his father. Thoughtful and considered, initially angry and contained, he goes on a journey from 'not believing' to opening up and embracing the world of magic and play that Barrie presents to him. Must have a pop/rock voice.

MICHAEL LLEWELYN DAVIES Male-Presenting, to play 6-8 years old. He is the youngest of the boys, is also possibly the loudest and most confident in his actions and his statements. Must have a pop/rock voice.

ENSEMBLE We are seeking a physical, versatile ensemble to play multiple roles. Ability to play multiple characters, a British accent, physical movers and/or dance experience desired. Each ensemble member is unique. Ensemble will portray ACTORS and characters within the story of PETER PAN, so physicality will be a plus.